

# *Writing With Artists - editorial advice and writing service for creatives with Robyn Phelan*

## My unique skills

I am an expert in the field of ceramics, contemporary art, museum, exhibition, and education practices. Trained in education, fine art theory, ceramics, arts management, and curation, I combine years of professional writing with a career working closely with artists and students of art to communicate in an articulate and engaging way.

As an artist I have a deep understanding of the creative process and have experience in the range of writing requirements that make demands on an artist's time, resources, and capabilities.

I am a warm, patient, and intelligent person who is passionate about words, authentic communication, and the arts.

## My unique services - the writing, editing and proofing process

As the artist, you are the creator of your **written content** and therefore the writer. You intimately know your practice and it is my task to make what you have written sparkle with clarity and purpose.

**Proof reading** is a particular skill that checks for spelling, grammar, punctuation, style consistency and heading hierarchy. In other words, your visual creative style and text layout. This is a time-consuming task and one that is best undertaken by you to fit your required context.

### **Copyediting and rewriting – what I do**

Copyediting focuses on coherent style, consistency, grammar, and expression. I will not 'proof read', however glaring changes will be made in the course of editing. While any one copyediting change might seem trivial, the combination of thousands of small improvements makes your content vastly easier for the reader to manage and absorb.

I will wrangle your text by rewriting your words into a comprehensive form where your unique voice and personality will shine through.

## How much does it cost?

There is no simple answer to how much your project will cost. It depends on the word count (more words = more time), content complexity (more complexity = more time), or any non-editing time (meetings or conversations with you). This range makes an hourly rate difficult to quote.

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**I follow a useful estimate, based on a standard copyediting of twenty cents per word.**

This explicit numerical amount will help you estimate the engagement of my services and assess the size and scale of your document.

## Process

1. Ring or email with the following information:

- Context or purpose of writing task
- Size of document
- Deadline

2. If I can undertake the work in a timely manner, I will request your text provided in a Word document and with this in hand I will ring and have conversation about your expectations and needs.

3. I will provide you with an invoice for services. 50% payment for the writing task is required to commence work with the remaining 50% due 14 days after delivery.

4. I will rewrite your text as a separate document so that you can make comparable observations.

## Copyright

Australia enjoys strong intellectual property (IP) laws and moral rights obligations. This means that I automatically share copyright as a co-creator (even if only a minor one) in your project until it's paid for (at which point you own the IP).

## Disclaimer

I am committed to providing you with a service and advice that contributes to your clear voice as an artist and ownership of your opinion and written content. In providing copy editing I assume no responsibility for your opinion. The client agrees to hold Robyn Phelan free of all liability and responsibility for any client actions or outcomes resulting from services, advice or information provided by myself.

## Contact

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For examples of my writing go to: [Publications](#)