

ROBYN PHELAN
To Dwell & Respond

Wood fired ceramic sculptures made in correspondence with the landscape of the Tallarook Ranges.

To my Tallarook residency, I brought an attentive eye, a responsive body, an open heart, and bags of commercial clay. I found a dramatic natural place and I connected resonantly to the granite rich landscape. The resulting sculptural forms are hard to name; they are elusively unknowable as is my irreconcilable relationship to this land. However, the works are intimate and tangible sensations of my experience of this place at this time.

-Robyn Phelan

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ROBYN PHELAN

All things are connected, 2020

hand-built Keane's porcelain paper clay & Feeneys raku gold, Tallarook granitic sands, wood-fired with Black Wattle

5 x 38 x 15cm

\$ 180



ROBYN PHELAN

Black Wattle flame, 2020

hand-built Keane's porcelain paper clay, Tallarook granitic sands, wood-fired with Black Wattle

35 x 15 x 15cm

\$ 680



ROBYN PHELAN

Dawn until dusk, then night (pair), 2020

hand-built Keane's porcelain paper clay & Feeneys raku gold, Tallarook granitic sands, wood-fired with Black Wattle

17 x 19 x 19cm

\$ 680



ROBYN PHELAN

Holding the memory of every walk, 2021

hand-coiled raku clay, hand-formed porcelain clay with granitic sand inclusions, wood-fired with windfall Black Wattle timber, wool

32 x 28 x 17cm

\$ 880



ROBYN PHELAN

Holding the memory of every walk (small), 2021

hand-coiled raku clay, hand-formed porcelain clay with granitic sand inclusions, wood-fired with windfall Black Wattle timber, wool

28 x 22 x 17cm

\$ 480



ROBYN PHELAN

I Carry a Pebble (a few), 2021

hand-formed porcelain clay, terra sigilata. Tallarook granitic sands, wood-fired with Black Wattle

12 x 14 x 12cm

\$ 480



ROBYN PHELAN

I Carry a Pebble (a handful), 2021

hand-formed porcelain clay, terra sigilata. Tallarook granitic sands, wood-fired with Black Wattle

16 x 15 x 11cm

\$ 480



ROBYN PHELAN

I Carry a Pebble (a Load), 2021

hand-formed porcelain clay, terra sigilata. Tallarook granitic sands, wood-fired with Black Wattle

21 x 16 x 14cm

\$ 480



ROBYN PHELAN

Mother rock carrying tors, 2020

hand-built Keane's porcelain paper clay, Tallarook granitic sands, wood-fired with Black Wattle

26 x 12 x 17cm

\$ 680



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Ngingali (after Eckermann), 2020

hand-built Keane's porcelain paper clay, wood-fired with Black Wattle

27 x 18 x 18cm

\$ 680



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Petrichor (Tallarook track 03.02.2020), 2020

hand-built Keane's porcelain paper clay, Tallarook granitic sands, wood-fired with Black Wattle

32 x 15 x 15cm

\$ 680



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Remembering Tallarook tors (in lockdown), 2020

hand-built Keane's porcelain paper clay, Tallarook granitic sands, wood-fired with Black Wattle

26 x 12 x 17cm

\$ 680



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Tallarook texture vessel (beauty spot), 2021

hand-formed porcelain clay, water tank rust, wood-fired with Black Wattle

15 x 15 x 5cm

\$ 340



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Tallarook texture vessel (freckles), 2021

hand-formed porcelain clay, water tank rust, wood-fired with Black Wattle

18 x 12 x 9cm

\$ 340



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Thinking of Marea, 2020

hand-built Keane's porcelain paper clay, Tallarook granitic sands, wood-fired with Black Wattle

20 x 12 x 12cm

\$ 580